

STAGE# 1 9 ROUNDS

Enter Stage Name

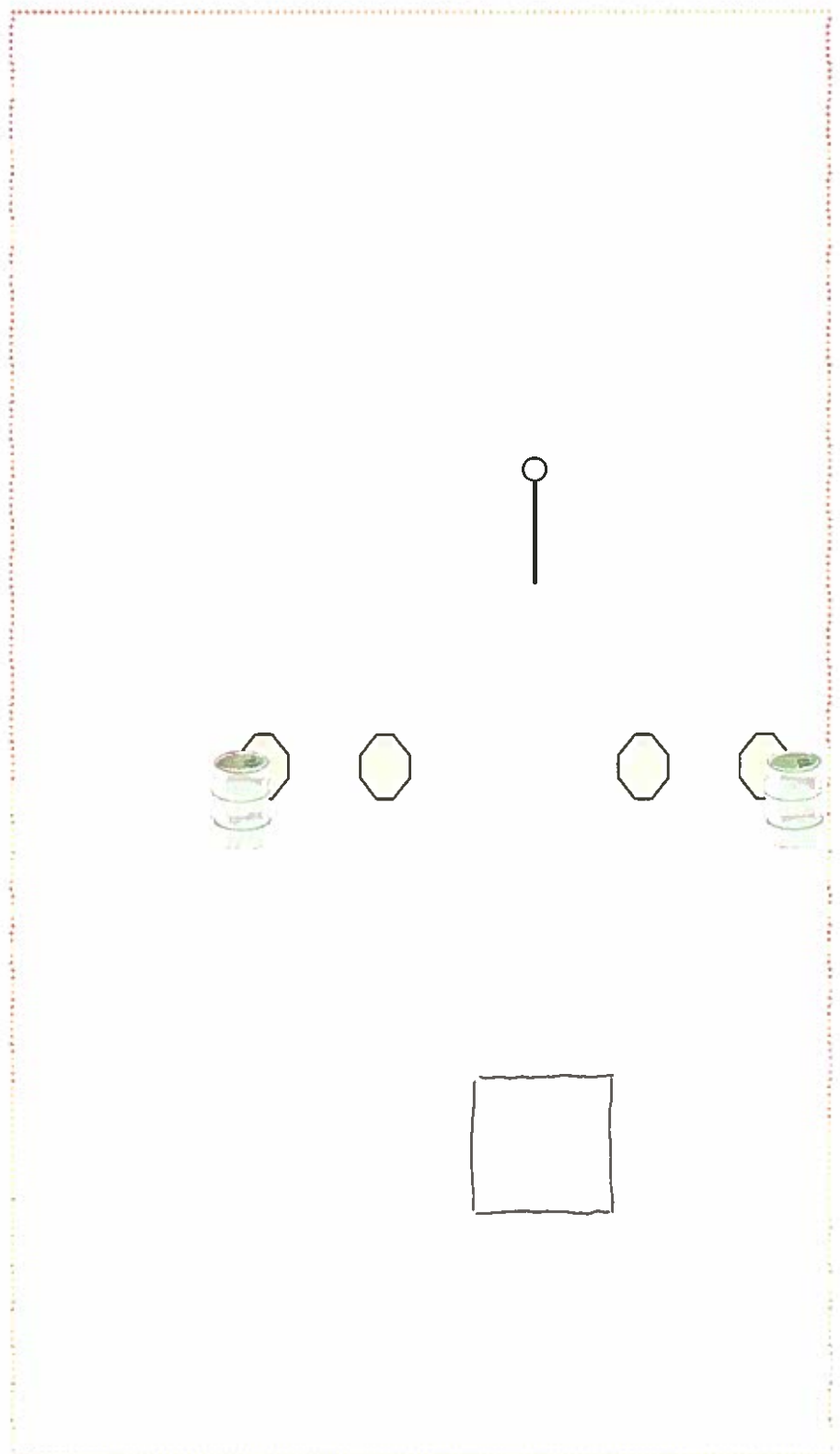
Comstock STRINGS 1

4 PAPER 1 STEEL

Wrists Above Shoulders

GUN UNLOADED IN  
HOLSTER**PROCEDURE:**ENGAGE TARGETS FROM  
DESIGNATED AREA**STAGE SETUP NOTES:**

8M FROM BOX TO STEEL



STAGE# **2** ▾ 20 ▾ ROUNDS

100 points max

COMSTOCK ▾ STRINGS 1 ▾

10 ▾ PAPER 0 ▾ STEEL

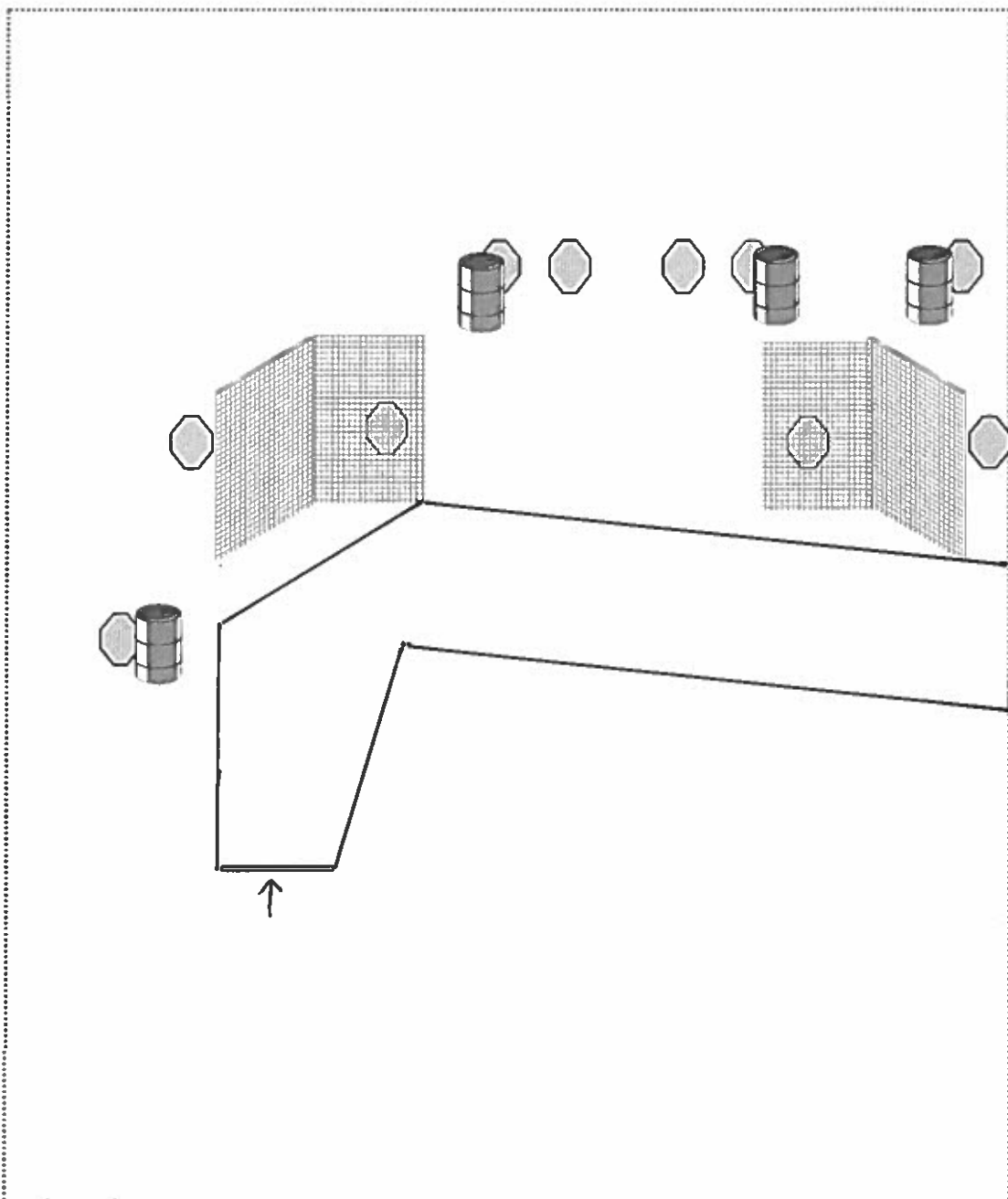
HANDS AT SIDES ▾

gun loaded and holstered  
HEEL TOUCHING MARK

PROCEDURE:

engage targets from  
designated area

STAGE SETUP NOTES:



STAGE# 3 ▾ 9 ▾ ROUNDS

Enter Stage Name

Comstock ▾ STRINGS 1 ▾

3 ▾ PAPER 3 ▾ STEEL

Hands at Sides ▾

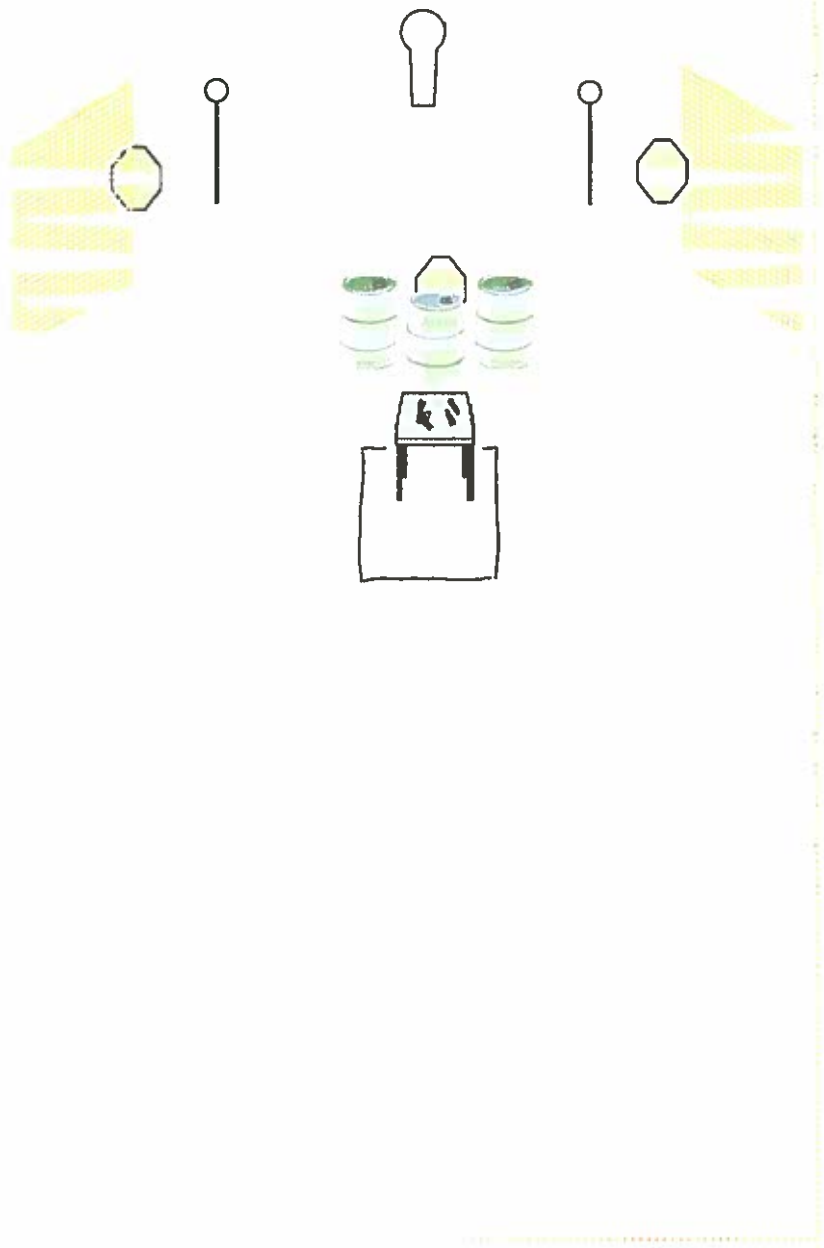
GUN UNLOADED IN  
TABLE POINTING DOWN  
RANGE MAGAZINES ON  
TABLE

**PROCEDURE:**

ENGAGE TARGETS FROM  
DESIGNATED AREA

**STAGE SETUP NOTES:**

8M FROM BOX TO STEEL



STAGE# 4 ▾ 16 ▾ ROUNDS

80 points max

COMSTOCK ▾ STRINGS 1 ▾

7 ▾ PAPER 2 ▾ STEEL

HANDS AT SIDES ▾

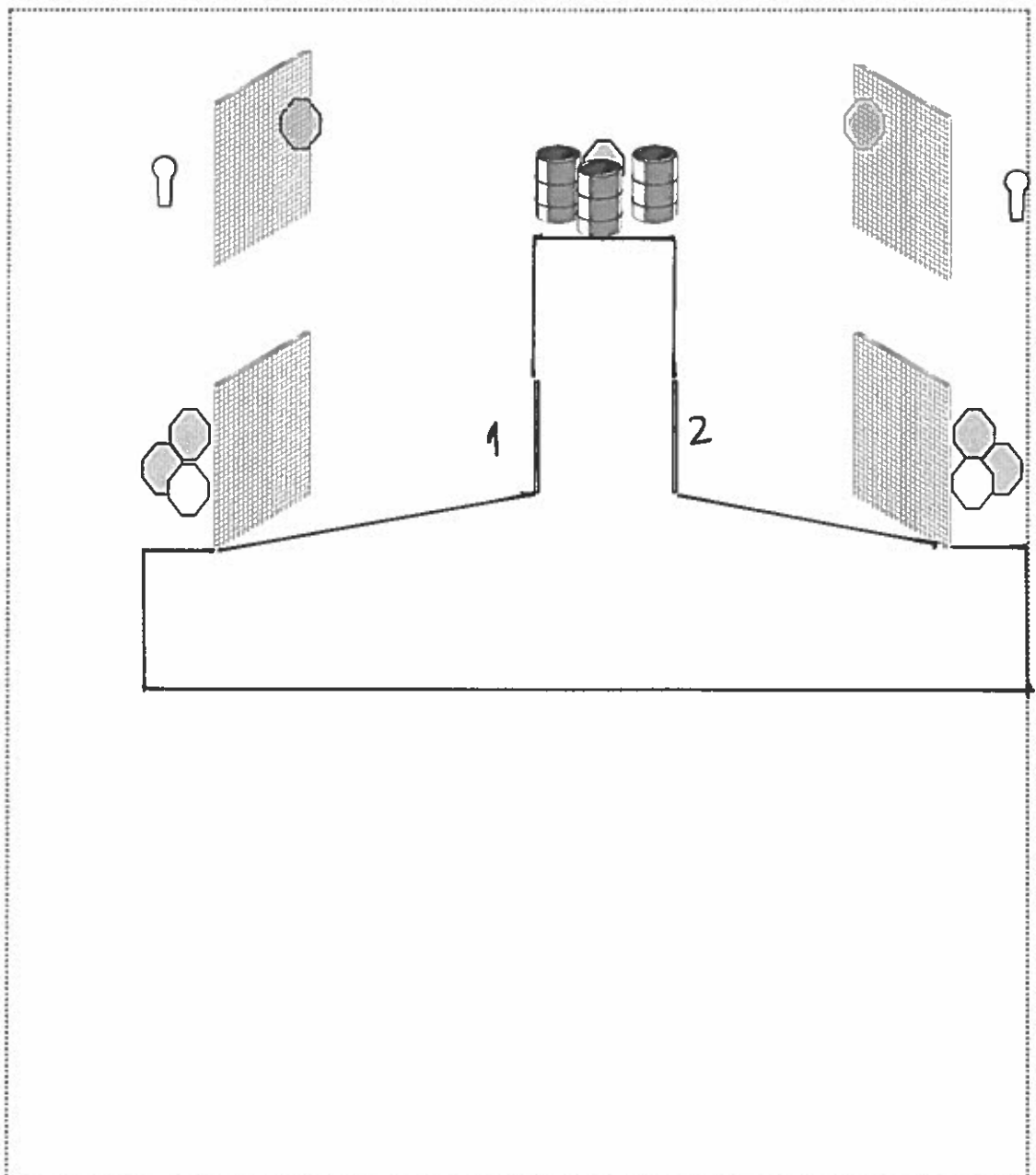
gun loaded and holstered

## PROCEDURE:

toes touching mark 1 or 2

## STAGE SETUP NOTES:

8m from mark to steel



STAGE# 5 12 ROUNDS

Enter Stage Name

Comstock STRINGS 1

6 PAPER 0 STEEL

Hands at Sides

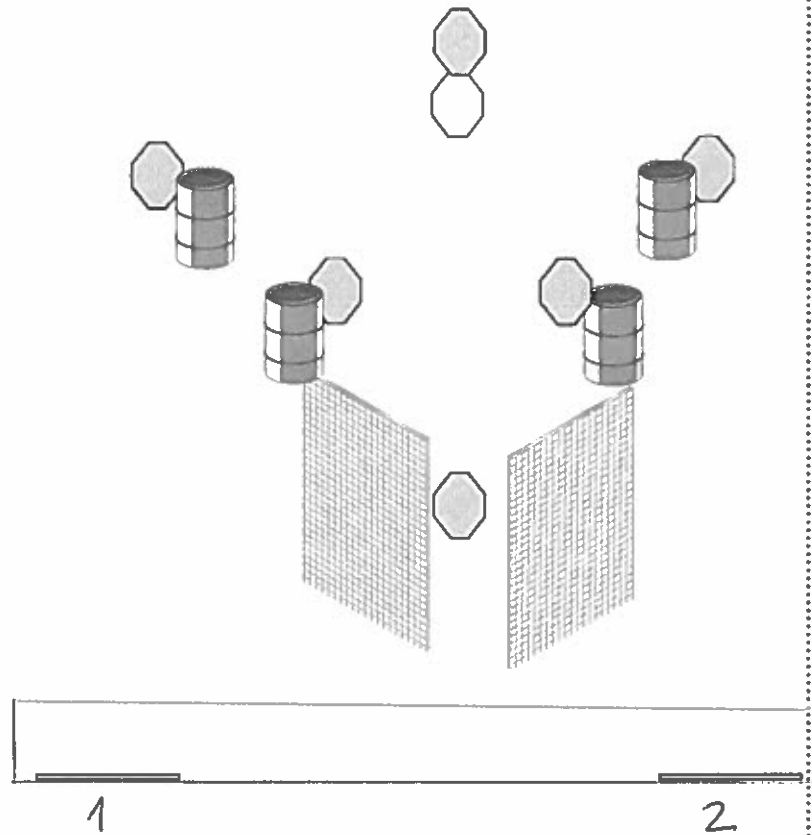
GUN LOADED AND  
HOLSTERED

## PROCEDURE:

START FROM 1 OR 2

ENGAGE TARGETS FROM  
DESIGNATED AREA

## STAGE SETUP NOTES:

HEELS TOUCHING  
MARK 1 OR 2

STAGE# 6 28 ROUNDS

Enter Stage Name

Comstock STRINGS 1

14 PAPER 0 STEEL

Hands at Sides

GUN LOADED AND  
HOLSTERED**PROCEDURE:**

START FROM 3

ENGAGE TARGETS FROM  
DESIGNATED AREA**STAGE SETUP NOTES:**

HEELS TOUCHING 3

